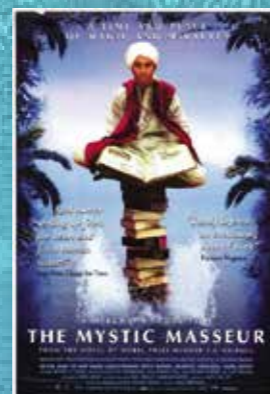


POSTCOLONIAL MOVIE NIGHTS:

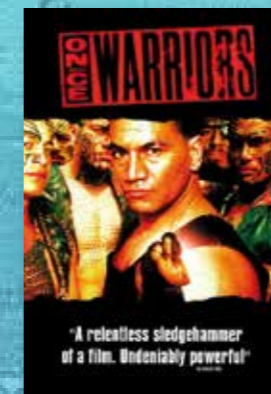
Spotlight on the Caribbean and New Zealand



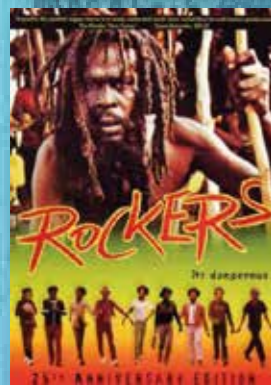
07 Nov:
Spotlight on New Zealand
Jane Campion, dir.
The Piano
(Australia, New Zealand, France, 1993)



28 Nov:
Spotlight on the Caribbean
Ismail Merchant, dir.
The Mystic Masseur
(UK, India, Trinidad and Tobago, USA, 2001)
Based on the novel
The Mystic Masseur by V.S. Naipaul



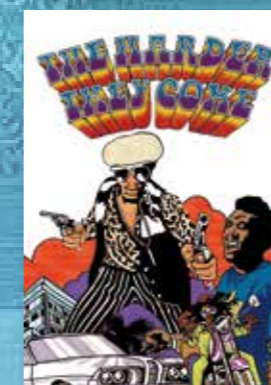
16 Jan:
Spotlight on New Zealand
Lee Tamahori, dir.
Once Were Warriors
(New Zealand, 1994)
Based on the novel
Once Were Warriors by Allan Duff



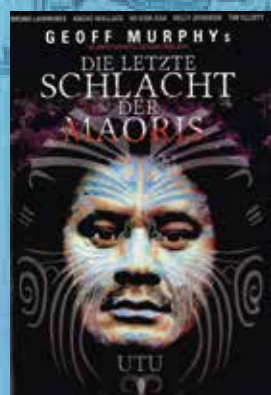
14 Nov:
Spotlight on the Caribbean
Ted Bafaloukos, dir.
Rockers
(Jamaica, 1978)



05 Dec:
Spotlight on New Zealand
Dana Rotberg, dir.
White Lies (New Zealand, 2013)
Based on the novel
Medicine Woman by Witi Ihimaera



23 Jan:
Spotlight on the Caribbean
Perry Henzell, dir.
The Harder They Come
(Jamaica, 1972)



21 Nov:
Spotlight on New Zealand
Geoff Murphy, dir.
Utu
[Die letzte Schlacht der Maoris]
(New Zealand, 1986)



19 Dec:
Spotlight on New Zealand
Lee Tamahori, dir.
Mahana (New Zealand, 2016)
Based on the novel **Bulibasha: King of the Gypsies** by Witi Ihimaera



30 Jan:
Spotlight on New Zealand
Taika Waititi, dir.
Boy
(New Zealand, 2010)